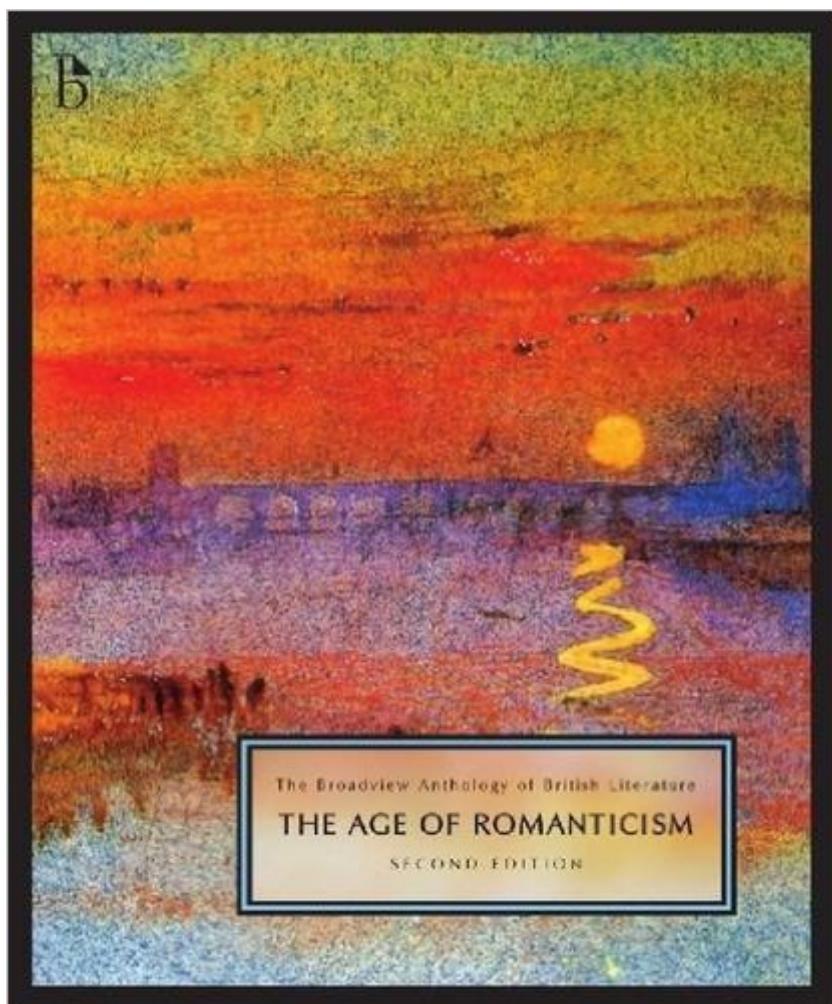


The book was found

The Broadview Anthology Of British Literature Volume 4: The Age Of Romanticism - Second Edition (Broadview Anthology Of British Literature - Second Edition)



Synopsis

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The second edition of volume 4: The Age of Romanticism includes James Hogg, Matthew Gregory Lewis, and John Polidori as well as new selections by Mary Shelley, Sir Walter Scott, Maria Edgeworth, Anna Laetitia Barbauld, and Percy Shelley. The new edition also includes two new sections of contextual materials. New to the bound book is "The Natural, The Human, The Supernatural, and the Sublime" — a section that includes not only a good selection of material from writers such as Edmund Burke and artists such as J.M.W. Turner but also material that may be less well known on topics such as changing human attitudes towards non-animals. New to the website is a wide-ranging selection of contextual materials on the Industrial Revolution, entitled "Steam Power and the Machine Age". Additional highlights of this volume include: Jane Austen's *Lady Susan*, a lesser-known but wonderfully readable epistolary short novel; "A Hymn to Naïraŷena" by Sir William Jones; and, in an exception to the anthology's general policy of including works in their entirety, Mary Shelley is represented by the last two chapters of *The Last Man* and by a selection of letters.

Book Information

Series: Broadview Anthology of British Literature - Second Edition

Paperback: 1056 pages

Publisher: Broadview Press; 2 edition (July 19, 2010)

Language: English

ISBN-10: 1551114046

ISBN-13: 978-1551114040

Product Dimensions: 7.8 x 0.9 x 9.4 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 3.3 out of 5 stars See all reviews (3 customer reviews)

Best Sellers Rank: #262,899 in Books (See Top 100 in Books) #196 in Books > Literature & Fiction > British & Irish > Literature #448 in Books > Textbooks > Humanities > Literature > English Literature #945 in Books > Literature & Fiction > World Literature > European

Customer Reviews

Good anthology. Description was accurate. Prompt shipment.

Everything in here can be found online except for the introduction. I rented for SNHU British lit class. Not worth it and you won't miss anything.

Don't waste your money, if you're shopping for this its most likely because your professor told you you need it. All of this material is in the public domain and available for free on the internet.

[Download to continue reading...](#)

The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Second Edition (Broadview Anthology of British Literature - Second Edition) The Broadview Anthology of British Literature: Concise Volume B - Second Edition (Broadview Anthology of British Literature - Second Edition) Literary Minstrelsy, 1770-1830: Minstrels and Improvisers in British, Irish, and American Literature (Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print) Beowulf (Broadview Literary Texts) (Broadview Literary Texts Series) A Passion for Paris: Romanticism and Romance in the City of Light The Heath Anthology of American Literature: Volume A (Heath Anthology of American Literature Series) The Broadview Anthology of Victorian Poetry and Poetic Theory: Concise Edition The Broadview Anthology of Medieval Drama The Broadview Anthology of Victorian Short Stories The Norton Anthology of English Literature (Ninth Edition) (Vol. B) (Norton Anthology of English Literature (Paperback)) The Longman Anthology of British Literature, Volume 1A: The Middle Ages (4th Edition) The Longman Anthology of British Literature, Volume 1C: The Restoration and the Eighteenth Century (4th Edition) The Canterbury Tales, A Selection - Second Edition (Broadview Editions) The Longman Anthology of British Literature, Volumes 1A, 1B, and 1C (4th Edition) Frankenstein: the original 1818 text (Broadview Literary Texts) Yemenite Midrash:

Philosophical Commentaries on the Torah: An Anthology of Writings from the Golden Age of Judaism in the Yemen (Sacred Literature Trust Series) British & Irish Campaign Medals - Volume 2: 1899 to 2009 (British & Irish/Empire Campaign Medals) British & Empire Campaign Medals - Volume 1: 1793 to 1902 (British & Irish/Empire Campaign Medals) Born Translated: The Contemporary Novel in an Age of World Literature (Literature Now) Goethe: The Poet and the Age: Volume I: The Poetry of Desire (1749-1790) (Goethe - The Poet & the Age)

[Dmca](#)